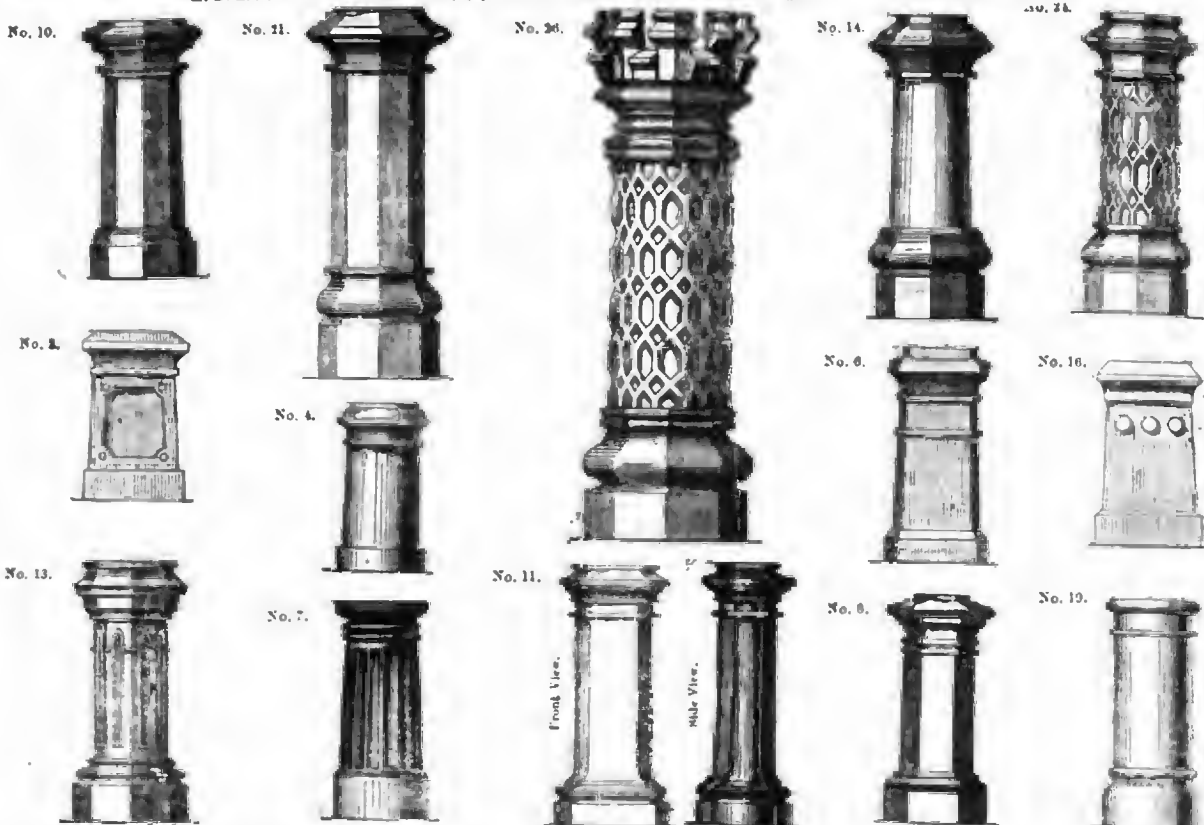


# HENRY DOULTON AND CO.'S TERRA COTTA CHIMNEY-TOPS, HIGH-STREET, LAMBETH, LONDON.

THESE CHIMNEY-TOPS being vitrified, are absolutely IMPERISHABLE, and will retain their freshness and sharpness unimpaired by time and exposure to the weather. H. D. and Co. now offer a great variety (upwards of thirty kinds) at prices but little higher than those of common cement.



Scale, half-inch to a foot.

TERRA COTTA VASES, PENDANT BASKETS, ORNAMENTAL GARDEN POTS, &c.—Drawings and Prices on application.

**QUANTITIES, SPECIFICATIONS, SCHEDULES OF PRICES, WORKING DRAWINGS, &c.** copied, lithographed, or printed. **PLANS, ELEVATIONS, DRAWINGS OF MACHINERY, &c.** lithographed or engraved. **BUILDERS' and CONTRACTORS' ACCOUNT BOOKS; DRAWING PAPERS, &c.** ditto, mounted and continuous. **TRACING PAPER and CLOTH;** ditto in lengths. **GENERAL STATIONERY** for the use of BUILDERS, ARCHITECTS, SURVEYORS, and ENGINEERS, at the lowest current rates.

WATERLOW and SONS, 51 to 53, London Wall; and 40, Parliament Street, London. Contracts for the supply of large establishments.

**BILLS OF QUANTITIES.—DAY and SON,** Lithographers to the Queen—Lithograph Bills of Quantities with the greatest despatch, and at a vast saving on the prices generally charged. Perspectives got up from Geometrical Drawings, either in Outline or Water Colours.

12, GATE-STREET, LINCOLN-INN-FIELDS.

TO BUILDERS. **G. OSMOND, PATENT NOISELESS KINGDOLLER BLINDMAKER,** will be glad to supply any description of **INSIDE BLINDS** on the most improved principle, and take in payment a plain building, 20 feet by 10 feet, or the walls and roof only.—Address, 14, Somerset Place, Saint James's.

**NOISELESS RINGS. GUTTA PERCHA CURTAIN and CORNICE KINGDOLLER.**—These Rings have been much approved by the Faculty, particularly for narrow and aged patients, owing to the peculiar properties of Gutta Percha. These rings do not make a noise when drawn along the pole or rod. The following sizes may be had, either with or without loops:—Size 1, 1 inch diameter, 11 inch depth, 3 inch ditto, 21 inch ditto, 3 inch ditto, 21 inch ditto. **TUBING, LIVING FOR TANKS, ORNAMENTAL MOULDINGS, &c.** manufactured by the **GUTTA PERCHA COMPANY** (Patentees), 14, Wharf-road, City Road, London. Wholesale City Depot, Messrs. HUGHES and KEE, 104, Newgate Street.

**ROYAL ACADEMY OF ARTS, TRAFALGAR SQUARE.**—The EXHIBITION of the ROYAL ACADEMY is now OPEN. Admission from Eight till Seven (one Shilling Catalogue, One Shilling). **JOHN PRESCOTT KNIGHT, R.A. Sec.**

**THE NEW SOCIETY OF PAINTERS in WATER COLOURS.**—The Eighteenth Annual Exhibition is NOW OPEN, at their GALLERY, 21, Pall Mall, near St James's Palace, from nine o'clock till dark. Admission, One Shilling. **JAMES FAHEY, Secretary.**

**ROYAL COLOSSEUM.—NOW OPEN, DAY and EVENING.**—The whole of this magnificent establishment has been re-decorated, many additions have been made, new room opened, containing a skeleton of the Gigantic Mastodon. Gorilla. A variety entirely new, the Palace of Versailles, and forming the most splendid Comp. d'Ed in Europe. The original PANORAMA of LONDON is exhibited daily, from Half past Two till Five; and PARLIE by NIGHT, every evening except Saturday, from Seven till Ten. Admission, day or evening, 2s; children and schools half price.

**CRYSTAL PALACE.—REMOVAL.**—At the CRYSTAL PALACE, Albany Street, daily at Three. Evening at Eight o'clock. **SEVEN STEPMON TABLETS of the GREAT EXHIBITION of 1851;** painted by Mr. Macdonald, from original studies taken during the Exhibition, on a scale perfectly equal to the original. Admission, 1s. Reserved seats, 2s. Children and schools, half price.

**ROYAL POLYTECHNIC INSTITUTION.**—Bachhofer and Dehn's New Patent Polytechnic Gas Fire will be exhibited and lectured on, on Monday, Wednesday, and Friday, at Half past Three, and on Tuesday and Thursday, Evening at Nine—Lecture on Popular Music, with Vocal Illustrations, by George Buchanan, will be assisted by Miss Blanche Young, R.A. of Music, every evening, except Saturday, at Eight o'clock. A Lecture by J. H. Pepper, esq., on Glynn and Apple's Patent Paper for the Prevention of Piracy and Forgery by the Anastatic Process.—Lecture by Mr. Grove on the Britannia Tubular Bridge, illustrated by Mr. E. Charles's beautiful Model.—Lecture on Value Electricity, by Dr. Bachhofer.—A splendid new series of Diving Visions—Exhibition of the Microscope—Diver and Inventor Bell, &c. &c.—Admission, 1s; Schools and Children under 10 years of age half-price.

**TO ARCHITECTS and other DRAWINGS.**—Mr. THOMAS R. BURY, Member of the New Society of Painters in Water Colours, and author of "The Picturesque Architecture of Paris, Ghent, Rouen, &c." and of "London as it is," offers his services in painting backdrops, Landscapes, and Perspective Views, interiors, &c. From his long experience he has had in such subjects, he is fully aware of the points essentially necessary to be attended to. Drawings and designs lithographed in a superior manner.—Address, Mr. BURY, 14, Albany Street, Regent's Park.

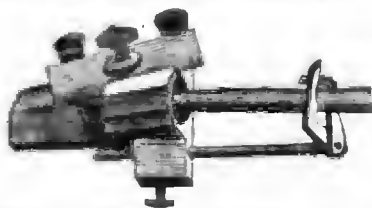
**TO RAILWAY CONTRACTORS and ENGINEERS.**—Messrs. HARRISON and CO. 47, Leicester Square, beg leave to inform Contractors, Builders, &c. that they undertake the speedy preparation of Plans, Sections, Working Drawings, Specifications, Estimates, Surveys, &c. on very reasonable terms, with accuracy and despatch. Railway and other contracts would up valuation of estates and all other kinds of property effected. Plans and designs registered, and every kind of survey business transacted.

**DECORATIVE PAINTING.**—Mr. FREDERICK BANG, from the Royal Academy of Munich, **ORNAMENTAL PAINTING in PERSPECTIVE**, and to all other manners of Painting, whose works may be seen in the principal public buildings of the metropolis, begs to inform his patrons and Artisans in particular, that he has considerably increased his Establishment, and is now enabled to undertake, on the shortest notice, the embellishment of private and public buildings, in any part of the United Kingdom, on the most reasonable terms, and in any of the Classical, Modern, or Modern Styles.—Address, to F. BANG, Decorative Artist, 20, Pall Mall, London.

## PENCIL CUTTER AND SHARPENER,

BY MESSRS. A. MARION AND CO.

REGISTERED 5th SEPTEMBER, 1851, AND 13th MARCH, 1852. ACT. 6 & 7 VICT. c. 63.



INDISPENSABLE TO ARCHITECTS, ENGINEERS, ARTISTS, OFFICES, SCHOOLS, and GENERAL USE.

This simple instrument cuts quickly, without soiling the fingers or breaking, as done by a lathe, all pencils, large or small, common or drawing, giving them, if required, the fineness of a needle's point.

A small box contains the instrument and the instruction.

4s. 6d. or 6s. 10d. if by post.

## INDEX, NEW AND ELEGANT BOOK MARKER, TO FIND IMMEDIATELY THE PAGE AND LINE REQUIRED.

Registered 28th June, 1851. Act 6 & 7 Vict. c. 63.

Suitable for Books, Manuscripts, Account-books, etc. etc.—An indispensable addition to the library.—Each elegant box contains twenty-five markers. 1s. 6d. or 1s. 10d. if by post.

PAPETERIE MARION,

NOS. 152, REGENT-STREET, and 14, CITE BERGÈRE, PARIS.

SPECIALITÉ FOR FANCY PAPERS and ENVELOPES, MOURNING and WEDDING STATIONERY. PROZESSES EXECUTED BY THE FIRST ARTISTS IN PARIS.